



Woodscape+ takes your design choices to a new level.

As well as customising our core range, including category defining ranges such as **Clifton & Strata**, you have access to unrivalled services in truly bespoke street furniture manufacturing.

This brochure showcases how we've helped architects across the UK #designthenation by bringing their visions to life with our **Woodscape+** services.



...with our in-house team of CAD engineers.



...assisted by our experienced consultants.



...with respected craftsmen & designers.



...products for the past & future.



...skills beyond timber.



...suitable for the most challenging situations.

SouthGate, Bath

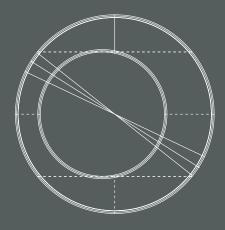
Macgregor Smith Landscape Architects had the pleasure of heading up an incredible public realm enhancement project in the centre of the World Heritage City of Bath, which was completed in June 2019.

The aim was to enhance the public realm environment and the opportunities for people to dwell by introducing a range of seating and sculptural elements, expanding Bath's iconic character and design aesthetic into newer areas of the City.

The brief required planter seats that were movable to allow for regular events in the spaces. With the seat design made up from a combination of timber and intricate bronze fretwork from Inspired Metal, Woodscape brought the necessary technical experience required, working alongside the team to ensure the perfect solution.

Woodscape supplied offset planter seats, circular tree seats and curved tubular sections of metal benches for the project.

The scheme has been a huge success, with public use of the spaces in SouthGate and in Brunel Square outside the main train station increasing dramatically.





Design Development

In-house CAD & Product Development.

Design is key to **Woodscape+** advanced street furniture. Working closely with architects and specifiers, our team can produce unique designs with manufacturing requirements impossible for others to achieve.

When the More London development required a circular seat with an unusual design feature where the slats run at a slight angle (across an already wavy surface), where each piece must be carefully designed and located, Woodscape were able to mock-up in our UK workshop a sample seat demonstrating the corkscrew taper, ensuring the final result perfectly matched the architects vision.







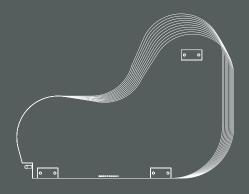


Ripple Seat, More London

More London is situated on the south bank of the River Thames between London Bridge and Tower Bridge. Townshend Landscape Architects were appointed for the project to develop a unique place, one with both an individual character which also retained the flexibility to evolve as part of an ever changing city.

Woodscape worked closely with Townshend to design an iconic public bench seating area, with a curved design and corkscrew taper effect to nestle amongst glass and planted hedging.

More than half of the site is accessible to the public and includes two large squares, one of which is a similar size to Parliament Square, and an amphitheatre, named The Scoop, that has already hosted several large public events, temporary art installations, exhibitions, and drama education programmes. Winner of 'Best Built Project', London Planning Awards.







Experienced consultants.

We advise installers & contractors on how to install **Woodscape+** street furniture in challenging environments, with our experienced team helping those on-site to ensure the build runs smoothly.

High traffic pedestrian areas, narrow accessibility inner city streets, parks and grasslands, all bring their own delivery and installation demands, but our advanced street furniture can be tailored to meet them all, and avoid potential on-site problems.







The unique 'Guitar Seat' in Kidderminster is shown below having pre-installation checks in our workshop, through to the final installation and looking pristine on-site.









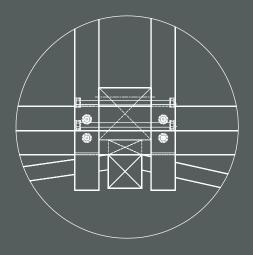


Rossall Walkway, Fleetwood

Woodscape were tasked with providing a walkway over a location of biological importance and interest, that would both enhance the area and allow access to the promenade, as part of the Rossall Sea Defence project. In collaboration with Balfour Beatty and Blackpool & Wyre Councils, a design was developed that incorporated a stunning elliptical viewing platform, with easy access and DDA compliant ramps.

Use of 316 grade stainless steel tensioning further adds to the builds strength and durability, while acting as a subtle and stylish safeguard. Anti-slip decking ensures safe and easy passage for the many visitors looking to admire the grasslands.

By finishing many of the required elements at our Blackburn based workshop utilising our 5-axis CNC, we were able to deliver and install a complex, bespoke product, with minimal time spent on-site, working closely with the principal contractor for an issue free build.





Collaboration

The best of British talent.

Woodscape+ don't work in isolation. From initial architect contact through to manufacture and installation, a range of specialists can be involved in aspects of design and materials.

The Frodsham bollards shown opposite demonstrate how already stunning timber can be taken to an entire other level, even the simplest products can be utilised in a well design scheme for maximum effect.



When Kristian Reay (of Macgregor Smith Landscape Architects) decided to create a garden for RHS Flower Show Tatton Park 2019, he approached Woodscape to produce the feature decking area for his 'Phytosanctuary' space.

It's always our pleasure to support young talent, and we were thrilled when Kristian was awarded for his hard work with RHS Young Designer of the Year 2019.

To find out more about Kristian's work visit www.kristianreay.uk







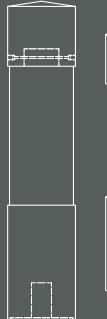
Frodsham Bollards, Chester Town Centre

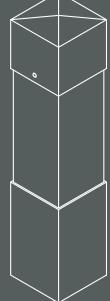
Due to their experience in producing custom features for the contractor previously, Woodscape were chosen to help bring the vision of artist Katayoun Dowlatshahi to life in these traffic calming measures for Chester town centre, as well as manufacturing new seating for the area.

Working closely with Art Fabrications on the production of these bollards has resulted in some truly stunning pieces, that moved beyond signage and pedestrian safety to become admired works of art.



FOREGATI STREET~ FRODSHAM STREE KALEYARDS CATHEDRAL FRODSHAM STREET









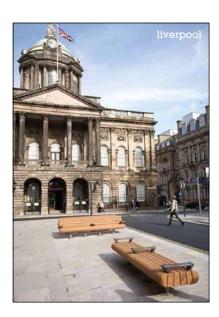
Woodscape+ provides decades of history and experience in producing street furniture that highlights the traditional style of it's environment.

From simple but effective installations such as the Chinese Gardens in Newcastle, the stunning Burscough Clock Tower, and the impactful seating designs of Castle Street, Liverpool, Woodscape+ provides the best alternative to mass-produced, standardised street furniture solutions. Hand-finished, UK manufactured street furniture that will last a lifetime.









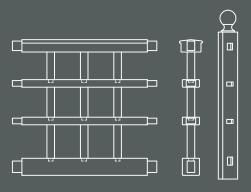


Harewood House, Leeds

At the request of Head Gardener Trevor Nicholson, Woodscape was commissioned to manufacture an exact replica of the original 18th century balustrade parapet in the historic grounds of Harewood House, a Georgian mansion near Leeds.

A timber balustrade parapet was constructed to run across the cascade. situated above the Himalayan Gardens. Using a CNC Router, Woodscape was able to achieve their exact project requirements and recreated the balustrade parapet as close as possible to the original design. The new installation was made-up of infill panels, posts and handrails, manufactured out of Naturally Very Durable Hardwood, measuring 13.3m long and 1.09m high overall.

The end result showcases a delightful design which was in-keeping with the original Chinese influences and its setting in the beautiful Grade 1 listed landscape. The high quality of the materials and build also met with stringent current regulations, in order to ensure a safe environment for the visitors to Harewood House Trust for many years to come.





| Technical Expertise

From trees to technology.

Woodscape+ projects utilise our decades of experience in bringing traditional timber finishes together with engineering finesse and industrial grade technology.

In Millwall you can find a wonderful sculptural artwork in the form of a football embedding into the ground, a demonstration of considerable engineering & design accuracy from our engineers to make this bespoke piece come together.







The Hollywood-esque Eltham signage looks simple on the surface, but underneath a complex framework was created to allow for the needed structural strength, seamless lighting channels and electronics.



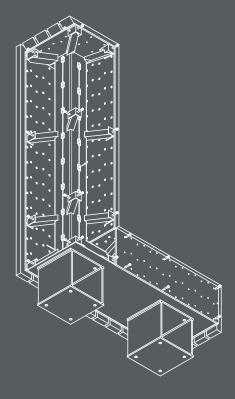




Eltham High Street

When East Architecture were appointed by Greenwich Council for this project, they took full advantage of Woodscape's broad experience in producing custom items, to bring a touch of Hollywood to Eltham High Street.

It was important to the designer that the signs maintained a high level of design integrity throughout production and installation, as these 1.8m high hardwood timber letters encase lighting components for added impact at night, so their quality and build standard was sure to be the focus of a lot of attention.







Your build demands something extra.

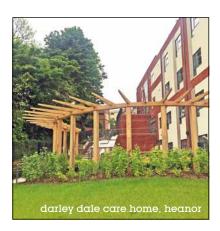
Woodscape+ street furniture solutions adapt to the needs of your build, be it function, durability or style.

Our naturally very durable hardwood makes our products perfect for high traffic public spaces, with hardwood timber bollards and modular planters being ideal for control and protection of pedestrian traffic. The strength and permanent beauty of hardwood timber brings everlasting style to key locations. Woodscape installations can be found in locations as varied as Scarborough Harbourside, London's Olympic Parks and Urban shopping areas of all types.











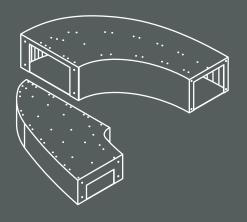


St James's Market. London

When Hyland Edgar Driver (HED) was tasked on behalf of Crown Estates with creating four bespoke planter seats for St James's Market in London, Woodscape were the ideal manufacturer for this prestigious location.

The public spaces surrounding St James's, in the heart of what used to be a Victorian Haymarket, are a popular meeting place for food lovers and home to festivals and gatherings during the year. This required a planter & seating solution that aligned with the surrounding aesthetic, could handle the existing paving that sloped in many directions, and be easily relocated when the space needs to be emptied for gatherings.

Working with HED over several months, based on the initial designs and inspirations, a set of modular planter seats were created that could be easily sectioned and relocated. With the shapes based on the colours and shapes of barley to give them a warm, natural feel, the utilising of naturally very durable hardwood over a metal structure adds to the pleasing appearance, as well as being long-lasting and practical.







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